



Curriculum Map: Music GCSE 24-25

Year 10

	Topic	Knowledge and Skills				Assessment
	Theory	Performance	Composition	Area of Study	Set Work	
1	Rudiments of Music Treble/Bass Clef Note Lengths Chords Scales The Elements of Music	Solo: Performance experience Developing confidence In solo skills: What makes a good performance? Tempo, dynamics, phrasing, expression.	Linked to theory: Composing: A rhythm A melody A chord progression Structure (ABA)			Listening skills assessment
2	Melody: melodic movement sequences structure	Solo: Preparation for first recorded solo performance	Linked with AoS1 Composing using: Sequences Ornamentation	AOS1: Development of Classical music Baroque, Classical, Romantic		*Solo recorded (marked with feedback from mark scheme)
3	Key Signatures Texture Tonality	Ensemble: Developing confidence In ensemble skills (Link to AOS1)	Begin free composition, applying knowledge and skills from theory and composition lessons	AOS1: Coronation Anthems, oratorios of Handel		*Listening *Composition feedback
4	Practice of the above through listening activities	Ensemble Performance: Preparation for first recorded ensemble performance	Continue free comp Deadline for 1 st draft: Easter Holidays	AOS1: The orchestral music of Haydn, Mozart and Beethoven Piano Music of Chopin, Schumann Requiem of Late Romantic period	Mozart	*Ensemble recorded (marked with feedback from mark scheme) *Haydn: 2 mark and 8-mark question
5	Practice of the above through listening activities	Solo: Preparation for second solo performance	Continue free comp Deadline for 2 nd draft: May Half Term	AOS 2: Rock Music of the 60s and 70s Music of Broadway Film and Game music from 1990 Popular Music from 1990		*Beatles 2 mark and 8-mark question *Performance
6	Practice of the above through listening activities	Solo: Preparation for second recorded ensemble performance	Continue free comp Short Practice Brief activities	AOS 3: Blues Music Fusion including African/Caribbean	Graceland	*Mock exam on work covered so far *Composition feedback



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1	Listening activities and practice questions	Solo Solo recording	Free Composition Deadline: FINAL DRAFT by Oct half term Begin Comp to Brief	AOS 4: Orchestral music of Aaron Copeland British music of Arnold Britten, Maxwell Davies, Tavener	Revise Mozart and Graceland	Solo performance marked Listening/longer written response
2	Listening activities and practice questions MOCK REVISION	Ensemble: Ensemble recording	Continue Comp to Brief Deadline: 1 st draft by Christmas holidays	AOS 4: Orchestral music of Kodaly and Bartok Minimalist music of Adams, Reich, Riley	Revise Mozart and Graceland	Ensemble performance marked Mock exam
3	Listening activities and practice questions	Continue preparing for solo and ensemble	Continue Comp to Brief Deadline: 2 nd draft by Feb Half Term	Revisit AOS 1 and 2	Revise Mozart and Graceland	Composition feedback Performance feedback 8-mark question
4	Listening activities and practice questions	Solo and Ensemble recording day TBC.	Continue Comp to Brief	Revisit AOS 3 and AOS 4	Revise Mozart and Graceland	Composition feedback Performance feedback 8-mark question
5	Revision			Revision	Revision	