



Curriculum Map: Drama GSCE Yr 11 Course

Year 11 only 2024 – 2025

Term	Unit of Work	Knowledge and Skills	Assessment
1	Component One Portfolio write up Controlled assessment	Component 1: Devising (internally assessed, externally moderated, 40% of the qualification 60 marks. (Performances already delivered and recorded Term 6 2024 and first draft of portfolio written)	Internally marked ready for external moderation in the Summer 2025 40% of final grade
2	Component Two Group pieces monologues/duologues	Pupils will either perform in and/or design for two key extracts from a performance text. Performers must develop skills in: <ul style="list-style-type: none"> • how meaning is communicated and interpreted through: • the use of voice, physical and non-verbal techniques (such as facial expression and gesture) • use of space and spatial relationships • the presentation of characters/roles • relationships between performer and audience production elements, such as set (including props), costume, lighting and sound.	Teacher feedback given on on-going pupil rehearsal for performance
3	Component Two Group pieces monologues/duologues	Final preparation for externally marked exam. Write up character description. Pupils integrate character, costume and set for performance. A dress rehearsal is set up for pupils to perform to a live audience before Practical exam	Assessed by a visiting examiner 20% of final grade Dates exam can be arranged with visiting examiner 31 st January 2023 – 19 th April 2025 TBC
4	Component Three Continue on from term one linking to exam. Adding key areas in readiness for exam	Exam practise Short answer questions, directors' question, designer question. The theatre visit is integral to section B of the component 3 exam. The pupils will make notes up to 500 words which they can take in to the exam.	Assessed through HTI and WWW feedback form teacher and MAC's written.
5	Component Three	Written exam: 1 hour 45 mins	Externally marked written paper 40% of total mark