



Curriculum Map: Subject: Art and Photography

Year 7

Term	Unit of Work	Knowledge and Skills	Assessment
1 & 2	Jim Dine	Pupils use line, shape, tone and texture to create an artwork based on the Tools series by Jim Dine. Artist analysis and research skills. Jim Dine links to childhood, memory and collections.	RP1 window opens for Y7 to 11 18 th November 2024
3 & 4	Landscapes	Pupils learn use of composition, colour and pattern in the style of David Hockney. Pupils learn colour theory, analogous colours and colour mixing. Pupils learn to use sketching skills and watercolour brush techniques.	
5 & 6	Portraits	Pupils use composition and measurement to achieve drawings with accurate proportions of the face inspired by a range of artists such as Kehinde Wiley and Frida Kahlo.	

Year 8

Term	Unit of Work	Knowledge and Skills	Assessment
1 & 2	Peace Poster	Pupils' make links with The Lion's Club International Peace Poster competition to work on A2 paper to create a poster representing peace. No text can be use so pupils will only communicate using relevant imagery. Pupils learn to use skills such as enlargement, plan drawing, symbolism, cultural representations of peace and watercolour painting / use of blending with pencils.	RP1 window opens for Y7 to 11 18 th November 2024
3 & 4	Distraction	Pupils use proportion when drawing a figure. They practice using basic shapes and building up a drawing with tone and then add symbols and imagery to represent things that distract us such as social media and technology.	
5 & 6	Niki de Saint Phalle Nana Sculptures	Pupils explore turning a 2D drawing into a 3D sculpture using recycled materials. Use of form, pattern, colour, shape and texture. Pupils refine skills through layering, string relief, mosaic and decoration with a range of embellishments.	

Year 9

Term	Unit of Work	Knowledge and Skills	Assessment
1 & 2	Protest	Pupils explore Activism, Protest and Artivism to create a 2D outcome with an important message they want to share with the world. Pupils use 2D wet and dry media.	RP1 window opens for Y7 to 11 18 th November 2024



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3 & 4	Transform	Pupils explore digital and manual collage techniques inspired by a wide range of digital and photographic artists. Pupils learn to use a scalpel to cut accurately as well as, rip, tear and fold images for interesting effects. Pupils learn a range of digital effects using Adobe Photoshop such as double exposure, changing colours and saturation and editing using generative fill.	
5 & 6	Clay Monsters	Pupils explore the work of Margaret Ann Withers and the history of gargoyles to inspire and create their own ceramic monster. Pupils learn pinch pot, slab making and coiling techniques.	

Year 10: GCSE Specification AQA

Term	Unit of Work	Knowledge and Skills	Assessment
1 2 3 4	Natural Forms	Pupils learn about the work of artists such as Georgia O' Keefe and Karl Blossfeldt as well as contemporary artists using natural forms as a theme for their work. Pupils examine natural forms for their form, texture colour and pattern and work to create a range of outcomes inspired by their primary studies.	RP1 window opens for Y7 to 11 18 th November 2024
5 6	Identity	Pupils explore various artists with different identities and representation of personality. Pupils explore the AO1 – 4 objectives more independently, exploring a personal response with a range of media and tools.	

Year 11

Term	Unit of Work	Knowledge and Skills	Assessment
1 2	Identity Contd.	Pupils resolve their ideas and develop a final outcome.	
3 4 5	ESA	Set by the examining body, pupils choose one theme from 7 topics. They follow the same developmental process in less time and resolve the project in a 10 hour exam.	
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Curriculum Map: Subject: Art and Photography

Year 10: GCSE Specification AQA Photography

Term	Unit of Work	Knowledge and Skills	Assessment
1 2 3 4	Transforming Portraits	Pupils learn manual camera settings and basic editing techniques whilst exploring the work of Rankin and other portrait photographers. They physically manipulate outcomes through collage techniques before resolving their ideas into final outcomes.	RP1 window opens for Y7 to 11 18 th November 2024
5	Circles	Pupils use a variety of different pattern and shape based photographers to develop their own ideas based on the theme of circles. They develop outcomes using a personal selection of editing processes depending on the selected inspiring photographers.	
6			

Year 11

Term	Unit of Work	Knowledge and Skills	Assessment
1 2	Circles Contd.	The project resolves with a 3-hour mock exam where pupils can develop their final ideas.	3 hour mock exam
3 4 5	ESA	Set by the examining body, pupils choose one theme from 7 topics. They follow the same developmental process in less time and resolve the project in a 10 hour exam.	10 hour exam
6			