

# ART LEARNING JOURNEY

2024-2025

Continue your lifelong love of learning and personal development

Go to university to enhance your studies and get a degree

Start a degree level apprenticeship



16

10 hour supervised assessment period

Themes set by exam board

Trips to major art galleries

Externally set assignment

Development & Final piece Phase

Independent Response Project

Circles

Term 6 – 2

11

AO4: **Present** a personal and meaningful **response** that realises intentions and **demonstrates understanding** of visual language

AO3: **Record** ideas which give insight to relevant **intentions** as work progresses

AO2: **Refine** work by exploring ideas, **selecting** and experimenting with appropriate media, materials, techniques and processes.

Evaluate: **Make** connections with the world around us and how this inspires artists and designers

Design: Recall your experience and knowledge so far to investigate, explore and experiment – freedom of **design**

Experiment with a range of art media.

AO1: **Make connections** with the work of artists, crafts people and designers

AO2: **Refine** work by exploring ideas, selecting and experimenting with different techniques and materials.

AO3: **Develop** and **record** a creative journey

AO3: Integrate the **use** of drawing and written annotation.

Independent Response Project

Term 1 – 2 Identity

YEAR 11

Term 4 – 6 Identity

Development Phase

Term 1 – 4 Natural Forms

Make: **Explore** techniques and media

Evaluate: **Recording** your creative journey

Clear intentions behind artwork that link with the theme.

**Research, Create, Respond INDEPENDENTLY**

Materials: Explore clay construction process

**Surrealism / Ceramic Monsters**

Make your informed GCSE option choices

**GCSE Photography Taster Project – Transform**



Explore the theme of how we destroy / manipulate nature.

**Consumerism stencil and print**



**Design:** Explore and Experiment intro to printmaking

**Understand** the ideas of capitalist society, the dangers of buying and a consumerist society



**Create** a viewpoint against or for.

Explore and Experiment with model making

**Yr 9**

Work on more in-depth projects, honing your practical skills, improving your resilience and problem solving whilst **developing** independence in the Art classrooms.

Experience a wide range of fun and exciting projects that help you build valuable skills in the Art classrooms, **understanding** different materials and how you can use them

You will be Introduced to the **FORMAL ELEMENTS** of ART and **develop** your art vocabulary

**Yr 7**

**Still Life: Jim Dine**

**Apply: Demonstrate** Basic mark making and tonal shading to create 3D effects

**Introducing Formal Elements** Line & Shape

**Create: Explore and Experiment** Line and Shape

Explore photography and mixed media techniques to create still life using composition



Research and exploration from media to inspire ideas

**Landscapes Cities**

**Design: Explore and Experiment** Colour Theory

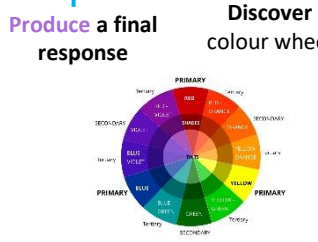


**Evaluate:** Extended Writing

**Portraiture and our heritage**

**Make:** a portrait inspired by a range of different artists and makers

**Develop** confidence with different media. Focus on exploring **intentions** behind art and creating our own intentions behind the artwork we create.



**Yr 8**

**Peace Poster**



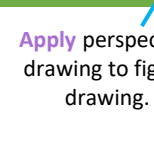
**Create** a suitable response to a brief.

**Develop** tone with mark making, colour and pencil

**Produce a final response** for a competition entry

**Figure Drawing/ Distractions**

Drawing from primary evidence



**Apply** perspective drawing to figure drawing.

**Create** space, scale, and colour appropriate to intentions.

**Understand** visual research and exploring different cultures

**Understand:** Discover portraiture artists that celebrate heritage

Build on and **develop** skills which will refine past learning by selecting and experimenting with new media, materials, techniques and processes.

[Start your GCSE Course](#)

Transforming Portraits

Term 1 – 5







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Externally set assignment

Development & Final piece Phase

Independent Response Project

Mini Brief Competition Entry Term 1 – 2

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AO3: **Record** ideas which give insight to relevant **intentions** as work progresses

AO2: **Refine** work by exploring ideas, **selecting** and experimenting with appropriate media, materials, techniques and processes.

Evaluate: **Make** connections with the world around us and how this inspires artists and designers

Design: Recall your experience and knowledge so far to investigate, explore and experiment – freedom of **design**

Experiment with a range of art media.

AO1: **Make connections** with the work of artists, crafts people and designers

AO2: **Refine** work by exploring ideas, selecting and experimenting with different techniques and materials.

AO3: **Develop** and **record** a creative journey

AO3: Integrate the **use** of drawing and written annotation.

Independent Response Project

11

Identity

Natural Forms

Development Phase

Make: **Explore** techniques and media

Evaluate: **Recording** your creative journey

Clear intentions behind artwork that link with the theme.

**Research, Create, Respond INDEPENDENTLY**

YEAR 10

[Start your GCSE Course](#)

Build on and **develop** skills which will refine past learning by selecting and experimenting with new media, materials, techniques and processes.

Make your informed GCSE option choices

Apply inspiration from the environment around us

Explain final ideas with **connections** to the artist and theme.

Materials: Explore clay construction process

Explore the theme of how we destroy / manipulate nature.



**Design:** Explore and Experiment intro to printmaking

**Understand** the ideas of capitalist society, the dangers of buying and a consumerist society



Consumerism stencil and print

**Create** a viewpoint against or for.

Explore and Experiment with model making

Yr 9

Work on more in-depth projects, honing your practical skills, improving your resilience and problem solving whilst **developing** independence in the Art classrooms.

Experience a wide range of fun and exciting projects that help you build valuable skills in the Art classrooms, **understanding** different materials and how you can use them

You will be Introduced to the FORMAL ELEMENTS of ART and **develop** your art vocabulary

**Create:** Explore and Experiment Line and Shape

Explore photography and mixed media techniques to create still life using composition



Research and exploration from media to inspire ideas

Materials: **Recognise** properties of Paint

**Develop** and **recall** linking own work with artists

Explore and Experiment with model making

Materials: Explore paper & card construction process

Introducing Formal Elements Line & Shape

Still Life: Jim Dine

**Apply: Demonstrate** Basic mark making and tonal shading to create 3D effects

Figure Drawing/ Distractions

Evaluate: Extended Writing

Produce a final response for a competition entry

Apply perspective drawing to figure drawing.



**Design:** Explore and Experiment Colour Theory

Landscapes Cities

Produce a final response

Discover colour wheel



**Develop** confidence with different media. Focus on exploring **intentions** behind art and creating our own intentions behind the artwork we create.

**Make:** a portrait inspired by a range of different artists and makers

Portraiture and our heritage

Evaluate: Extended Writing

**Create** space, scale, and colour appropriate to intentions.

Peace Poster

Yr 8

**Understand** visual research and exploring different cultures

**Understand:** Discover portraiture artists that celebrate heritage

Build on and **develop** skills which will refine past learning by selecting and experimenting with new media, materials, techniques and processes.

[Start your GCSE Course](#)

Transforming Portraits Term 1 – 3

Circles Term 3 – 6

11

16





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2022 – 2023

Go to university to  
enhance your studies  
and get a degree

Start a degree level  
apprenticeship



Continue your lifelong  
love of learning and  
personal development

Take a gap year, travel the world  
and embrace new cultures

UCAS

Apply for University  
through UCAS or  
alternative post 18  
courses

Art Buyer  
Gallery Curator  
Illustrator  
Fashion Designer

BA Visual Arts

BA Fine Art

Graphic Design

Tattoo artist

Set Design

Career Opportunities

Post  
16

Attend the Year 11  
Leavers' Day

Review, Select and  
Present Portfolio folder

Targeted crit  
development  
workshops

Completion of  
exam

A04: **Present** a  
personal and  
meaningful  
**response** that  
realises intentions  
and **demonstrates**  
**understanding** of  
visual language

A02: **Refine** work by  
exploring ideas, **selecting**  
and experimenting with  
appropriate media,  
materials, techniques and  
processes.

A03: **Record** ideas, observations  
and insights relevant to  
intentions as work progresses.

A01: **Develop** ideas  
through investigations,  
demonstrating critical  
**understanding** of sources.

A04: **Refine** and  
**present ideas** through  
a personalised visual  
journey

A01: **Develop** ideas  
through investigations  
demonstrating critical  
**understanding** of sources

A04: **Resolve**  
**investigations** through  
the **creation** of a  
personal piece.

A02: extend their  
**understanding**  
and skills with  
application of  
suitable materials,  
process and  
techniques

A01:  
Explore a  
prescribed  
area of study in a  
personal manner

Development  
Phase

A03: **Develop** and  
**record** a creative  
journey

A04: **Present** a  
personal and  
**meaningful**  
**response**

A02: **Refine** work by **exploring** ideas,  
selecting and **experimenting** with  
**different techniques** and materials.

Independent  
Response  
Project

Introduction to learning aims and  
task breakdown provided.

Clear intentions  
behind artwork  
that link with the  
theme.

Research, Create,  
Respond  
**INDEPENDENTLY**

Evaluate:  
**Recording** your  
creative journey

Make: **Explore**  
techniques and  
media

Development  
Workshops

Evaluate: **Make**  
connections with the  
world around us and  
how this inspires  
artists and designers

Design: Recall your  
experience and knowledge so  
far to investigate, explore and  
experiment – freedom of  
**design**



Experiment with a  
range of art media.

You now  
**understand** the  
FORMAL  
ELEMENTS of ART  
and are using your  
ART VOCABULARY

YEAR  
10

Start your GCSE  
Course

Build on and  
**develop** skills  
which will refine  
past learning by  
selecting and  
experimenting with  
new media,  
materials,  
techniques and  
processes.

Develop confidence with  
different media. Focus on  
exploring **intentions** behind art  
and creating our own intentions  
behind the artwork we create.

Printmaking

Evaluate final design  
with **advantages** and  
**disadvantages** with  
support

Mask Project  
Photography &  
Painting

Apply lighting and  
compositional  
skills in  
photography.

Clay trainer

Develop  
**understanding** of  
composition

Materials:  
Explore clay  
construction  
process

Research and  
exploration from  
media to inspire  
ideas

Man Vs Nature  
GCSE taster

Understand how art  
is a sustained idea  
that we explore  
through multiple  
experiments.

Man Vs Nature  
GCSE taster

Create a viewpoint  
against or for.

Consumerism  
stencil

Understand  
the ideas of  
capitalist  
society, the  
dangers of  
buying and a  
consumerist  
society

Yr 9

Work on more in-  
depth projects,  
honing your  
practical skills,  
improving your  
resilience and  
problem solving  
whilst **developing**  
independence in  
the Art classrooms.

Experience a wide  
range of fun and  
exciting projects  
that help you build  
valuable skills in  
the Art  
classrooms,  
**understanding**  
different materials  
and how you can  
use them

You will be Introduced to  
the FORMAL ELEMENTS of  
ART and **develop** your art  
vocabulary

Yr 8

Apply: **Demonstrate**  
Basic clay techniques

Create:  
Explore and  
Experiment  
with model  
making

Clay monsters  
– Intro to  
Peace project

Create:  
Explore a mini  
photography  
project looking  
at depth of  
field.

Still life &  
Photography

Explore  
photography and  
painting to create  
still life using  
perspective

Still Life &  
perspective

Create: Apply  
perspective  
drawing to  
still life.

Portraiture &  
painting

Produce a final  
response

Portraiture  
and black  
culture

Discover  
colour wheel

Introduction  
to drawing

Understand:  
Discover portraiture  
artists that celebrate  
black culture.

Yr 7

Create:  
Explore and  
Experiment  
Line and Shape

Apply: **Demonstrate**  
Basic mark making  
and tonal shading to  
create 3D effects

Introducing Formal  
Elements Line &  
Shape

Materials:  
**Recognise**  
properties of  
Paint

Develop and **recall**  
linking own work with  
artists

Explore and  
Experiment with  
model making

Plastic beach –  
3D sculpture

Materials: Explore  
paper & card  
construction  
process

Demonstrate  
technical clay  
techniques

Research and  
exploration from  
media to inspire ideas

Surrealism –  
Landscape  
painting

Evaluate:  
Extended  
Writing

Produce a final  
response

Materials:  
Explore  
properties of  
Paints.

Design: Explore  
how we  
create depth  
and space in  
work

Design:  
Explore and  
Experiment  
intro to  
printmaking

Explore Foam  
print process

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